

SCREEN
USED

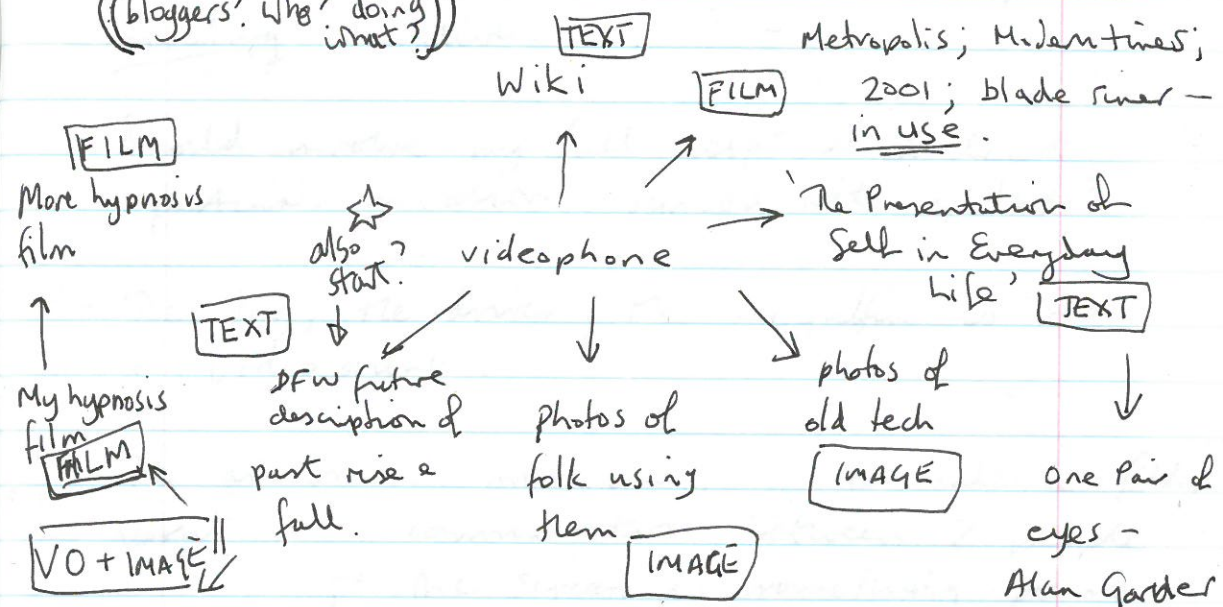
[2015] / 16

DEVELOPMENT
NOTES

AMSR videos - kids fix touchscreen TITLE?

- Also: Playtime, windows scene
- : Heads! Abba; MWFTE, Alphaville ^① ^{②?} ^{③?} lonely girls poltergeist-screen
- : One Pair of eyes, doc on manipulation, bit about attention, gorgeous film of BR prop.
- : D.B - masks
- : Found photos of folk not paying attention on phone.

((bloggers? who? doing what?))



My avatars - can I make one that is animated, can speak?

Garner's story about the suicide + video tube. Eric Rohmer's couples? mes on

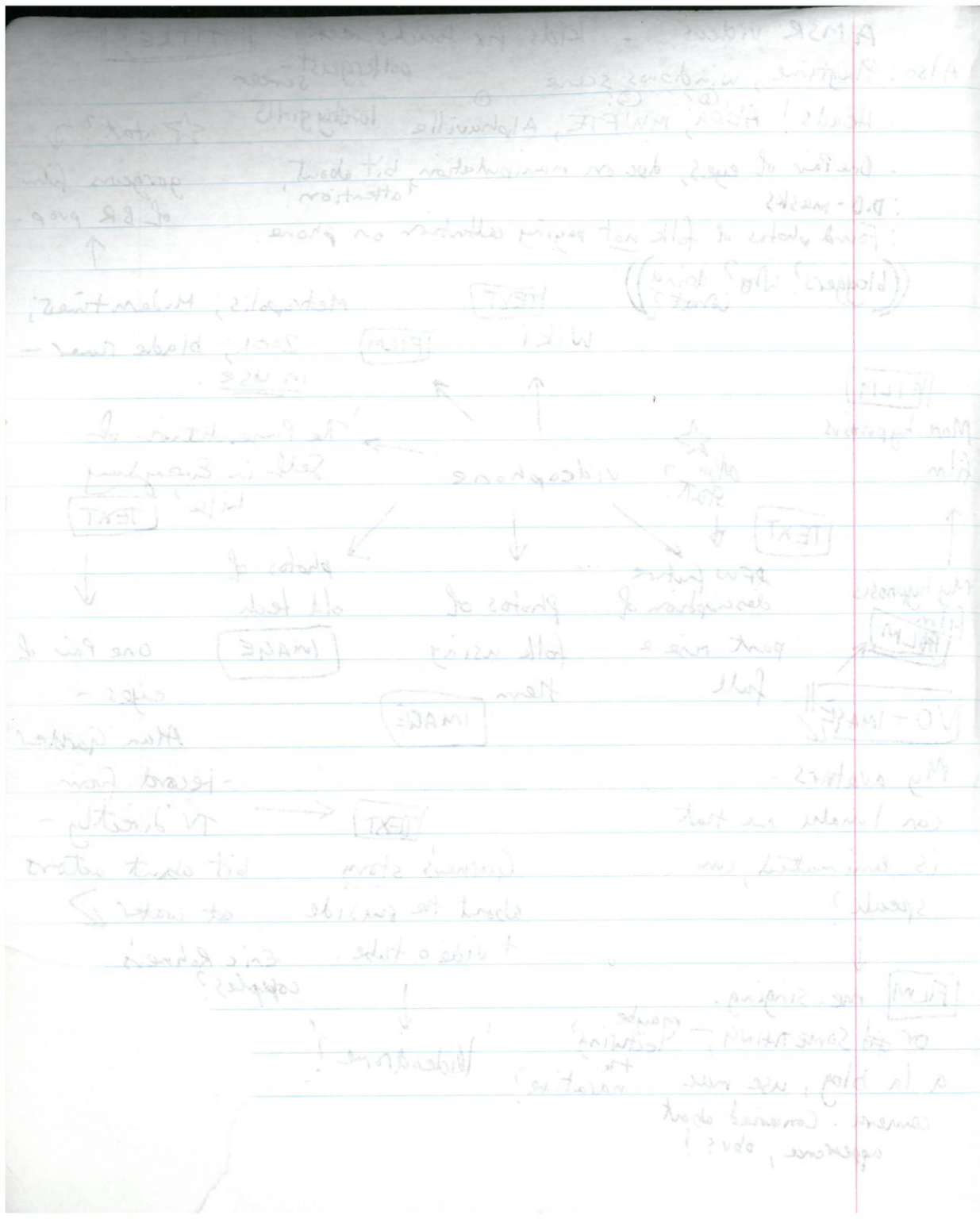
stun of this in

or SOMETHING, maybe a la blog, use mac camera. Concerned about appearance, obv's!

'Videsdrome?' - maybe 'lecturing' the narrative?

This film :

- Should develop techniques - picture in picture, shaped p in p, animation, a more sophisticated sounding narrative.
- Should involve my full script & at least partial narration. synced with avatars?
- The key, the driver, the mcguffin is the video phone.
- The aim is ... mmmmm... to make a film about ... - communication between 2 people.
 - The screen as something porous
 - " " " " touchable & jelly-like.
 - the desire to feel something (inside) & to touch someone else.
- ~~develop~~ & Discuss (as yet unknown) themes on communication outlined in 'the presentation of self in everyday life' - find this in 711!



- Nevermind the feminist stuff while making, think about this later, when its done!

- Use clips from Eric Rohmer 80's films??

+ Aims - the impossibility to understand, or ^{another} to make oneself understood.

- The screen is another ^{barrier} skin - the words are simply not adequate. "It's not just me..."

- Jelly - in the space in between people - where is the coming from?? - if you touch the ^{both} screen, is it actually more possible to feel & be felt? screen as conductor.

Do: Find film of touching screen, and touching through glass, and touching mirror, and the problematic way these GET DIRTY.
CRONENBERG? Videodrome?

- The 'direct' of the film should be a literal touch, by me, to the screen.

WAIT! Is that just mentally melodramatic? - YES!

- Well, at least the screen should be used & considered throughout the film - make use of the semi-permeable membrane.

How?

lick it!

- touch it ^{caresses} _{poke!} - instinct + describe
- leave marks
- breath on cold glass
- smear it
- pick it up?!?
- point to bits of the film - ie. film the film being interacted with.

- The Screen. The Screen. The barrier. The Conductor.

DO: find some scientific text about the membrane; ^{semi permeable} barrier + contrast

- If the driver is a fictional & historical narrative for the videophone, where do I come in - biographically speaking?

- Maybe it's not about me (of course!) but involves, small, numerous, personal asides & anecdotes throughout?

[- I know it's a long way off, but how will this be ~~seen~~ seen, accessed? What is the apparatus?]

- Not just anecdotes, but opinion about what is seen & heard - addressed to "you" - the viewer. Creating intimacy. How to use 'tenses' to create intimacy & then distance & then intimacy...

See 'El Doctorow - "The Book of Daniel"' for a master class in 1st to 3rd & back again.

(4)

... the ... is a ...
... for the ...
...
...

... it is ...
...
...

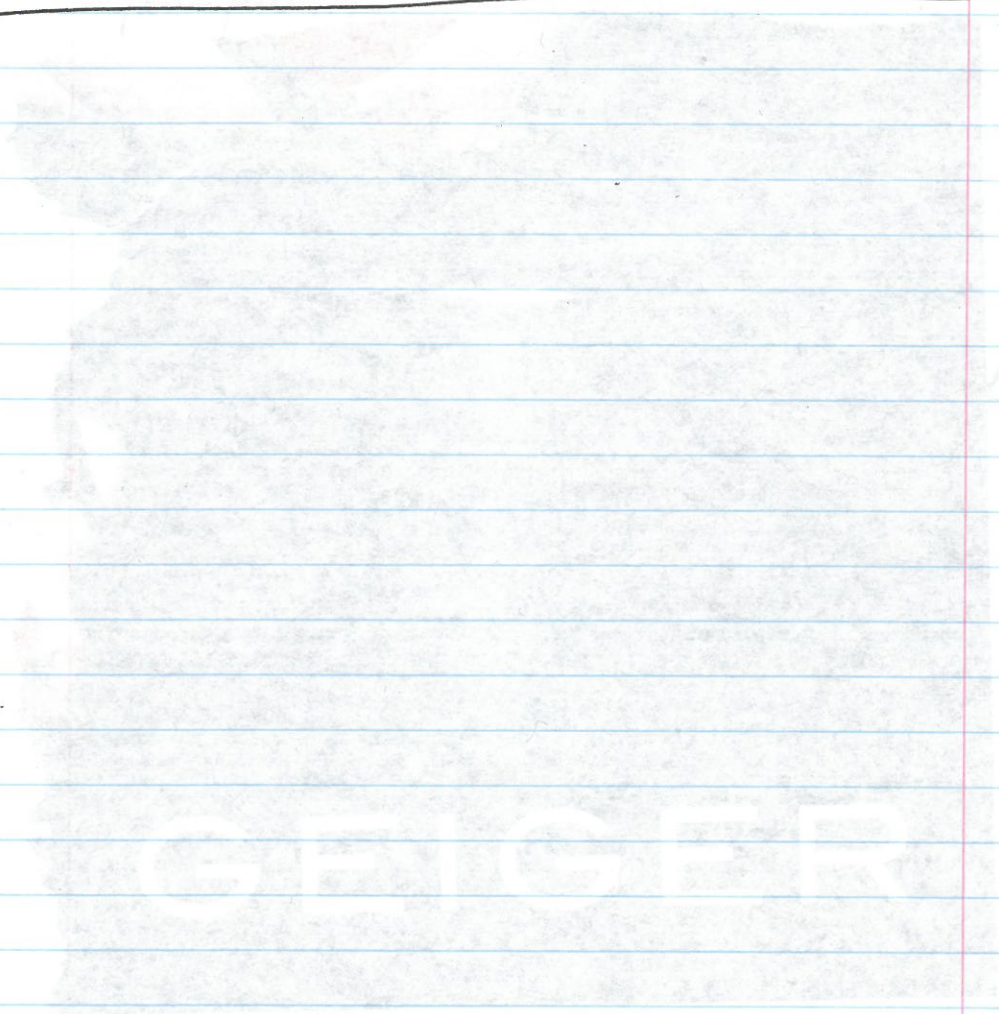
[...
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...]

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...

Tomorrow's homework:

Duke of Burgundy
dir.

— Peter Strickland — yesterday
Katalin Varga.



01.11.15

Sunday Times, Style Section,
'spoof problems'

MRS MILLS

IT'S GOOD TO TALK

One of my oldest friends is beset with problems, so I make a point of phoning her once a week. She has started to insist that we make the calls by Skype. I can just about tolerate the silly sound effects employed by the service, but I find our conversations are getting longer and longer, owing to wine top-ups, loo breaks and so on. Also, she Skypes using her laptop, which gradually slips down her knees during the conversation, so I can only see the top of her head, then the picture on the wall behind her, and, finally, the cornice. Another inconvenience is that I feel I have to shave and put on a clean shirt each time we speak. How can I persuade her back to the telephone?

RM, DEVON

Skyping stark naked while attending to your blackheads is usually enough

to bring a rapid end to enthusiasm for the service. However, don't lose sight of the fact that it is free. Why not point your own webcam at something you're more comfortable with, such as a sleeping cat or diamond-encrusted skull, then you can go back to skimming through the newspaper, occasionally murmuring "Hmmm" to give the impression of sympathetic listening.

APP READER WRITES

"Tap to email Mrs Mills" icon and this happened. And I'm in southern California! How does this work? SDW, RANCHO PALOS VERDES, CALIFORNIA, USA

I can't be entirely sure about this, but I would guess you decided to live there in the recent past and, judging by your email, you certainly seem to

be on the wave

be on the wave
I w
an
notice
I mac
no sig
turn u
the rec
a row
it's my
trimmer
in my de
JH, BY E
I'm not q
about (c
your box
turning
hard (r

Follow Mrs Mills on Twitter at @MrsMillsST. Send problems to: Mrs Mills, The Bridge Street, London SE1 9GF, or mrs.mills@sunday-times.co.uk. No correspon

"Masters are arrested expressions & admirable echoes of feeling, at once faith full..."

George Santayana,
'Soliloquies in England and Later Soliloquies' (London: Constable, 1922).

This quote kicks off Erving Goffman's 'The Presentation of Self in Everyday Life' (London: Penguin, 1959).

+
Alan Garner - suicide tape
top couple story.

+
DFW - rise & fall of videophones.

USE - avatar for V.O.S - in picture

Text "masks are..."
☰

V. plane Metropolis	V. plane C. Chaplin	V. plane B.R.	B.R. prop
------------------------	------------------------	------------------	--------------

V.O. about B.R. fans of props. how this prop is particular. BR into world desire to use the machine.

V.O. DFW rise + fall

Real V.O. history of the videophone
by photo only

Buffy Prop = BR
prop = jelly like
screen - wave to

include shots of 'bad screens' in the

ANSR + images
↳ show on screen

VO: My buffy prop + screens as membrane
VO: s.p. membrane + finites with problematic coms. caused by 'bad screens'

In general Screens... videodrome / poltergeist

V.O. story about video suicide

No V.O.

V.O. of love letters?
Vo of biog. of some kind -
Kosi showing bubbles? -
transo piece - see 'personal text'!

No V.O. SPARK PSYC.

finish with -
I love you.
I want you.
Put your hands on me.
AR)

Screen as conductor | screen as barrier
communication

ATTENTION
(Mural Spade) psychiatrist story.

Heads together entering in version of android heads? + B.R. prop?

O.P.O.E. attention

video of A. Garner's actors 'love' video of lonely girls

ABOUT IMPOSSIBLE EXCHANGE

v0: How can I explain, when there are few words I can choose?

How can I explain, when words get broken?

14.11.15

Use letter to FS after DFW text part - these fails in comms. can be intermittent - throughout - stop-start?

Infinite Jest

Videophone audio on mp3

1. at 7:57:43 → 8:10:41
2. 0:00 → 10:57

1. No narrator -

use text straight, like in
Slick & Alex.

2. Visual lushness combined
with pornographic text -

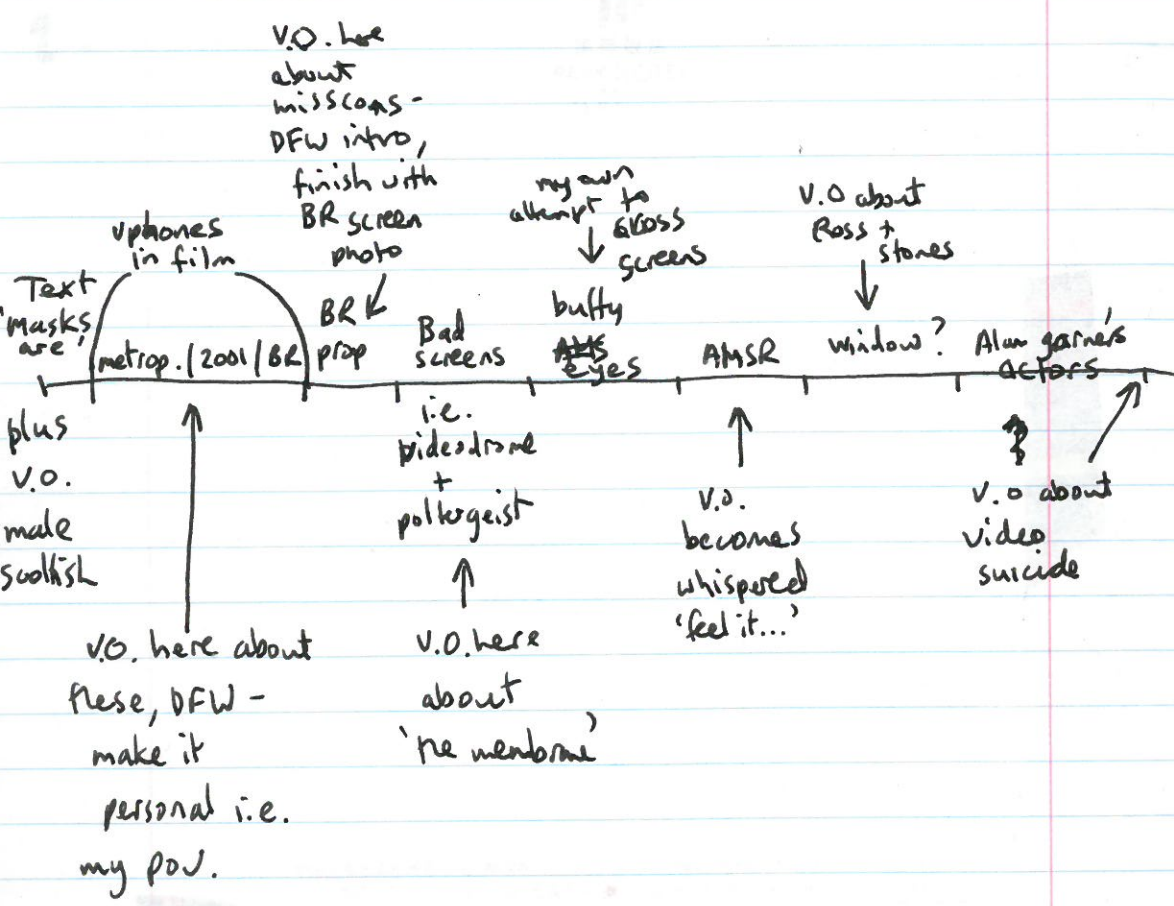
the warm, golden glow of ^{Technical}
a sunny, californian beach,
brown skin, blond hair,
lens flare + cold descriptions
of sexual acts.

- This becomes the combination
~~that~~ that cuts through the
screen =

③ - Is there a spoken word version
of DFW text? Try to avoid over
VO, unless whispered, the porn bits?

- Put it together with ambient audio!
- Then edit.
- Then add audio. i.e. VISUAL FIRST AUDIO MIDDLE NARRATIVE LAST

- transition effects - dirty screen?
- blurred screen?



Chop up buffy eyes + use throughout?

- video:
- heads from MWATE, Alpha ville, ABBA → android heads
 - text: check sparks psychologist.
 - video: about attention (old doc).
 - video! tarlay girl.
 - image + vo: transmission piece.
 - divitars of ne?
 - text - letter^{to} frances stah.

"the brain is the screen" → Deleuze interview - re Cronenberg's novel stat

Whispered
↓
"I need you, I want you... dirty screen?"
film of me watching touching film of dentist trip.

"Killer Tapes + Shattered Screens" →

Dennis Town,
Street part
outside
The Threads video story -
example of the leaking of the
horror, not from the screen, but
contained within 'the box' -

perhaps not so possible with even the
DVD object (too thin) or the
downloadable digital video
(though that might infect one's
laptop)?

Chop up blurry eyes + nose throughout?

... these are the... from my own...
... the... the... the...
... the... the... the...

Video drama (1983) -

self-reflexive film that turns the camera onto the VCR. Narrative & ~~use~~ formal techniques combine to ask how home video reconstructs the film spectator.

(pamphlet killer tapes...)

I don't watch porn anymore. Not that I was ever an avid fan, and I never really watched it alone. But the net has - allowed for bite-sized

money shots to rule

- made it too much about looking at a screen - is the laptop ~~to~~ just too thin to feel as if it embodies bodies (!)

incidentally - those folk just weren't in the room.

- frightens me - I might see something I don't want to see - worst, I might be turned on by it.

- takes me too far away from my own body & ^{feeling} someone else's body, the heat, the smell, the...

... sex that can be about comfort & sleepers
~~as well as~~ and not only performers -

I mean, maybe my experiences have been
limited, well I know they have, but not
that limited. I know that I always end
up the performer, ~~for the~~ I'm simply not
that interested in looking at sex.

You can't smell those bodies on screen.

Video drome = title of Cronenberg's film
" = title of 'snuff' TV shows in it
= name of signal that induces
brain humor / hallucinations

"New technologies catalyze new relations
of power & thus new sexes & genders"

J. Butler -
Bodies that Matter: On the
Discursive Limits of Sex.

so Debbie Harry is mouth, breast, vagina
and ~~cock~~ - James?
is a... a lead. I... really.

Videodrome doesn't distinguish
between realistic hallucination for its
hero or the viewer. Our experience &
the film is June's world's experience -
the screen offers no traditional boundary
since as the film develops, traditional
~~Hollywood~~ editing techniques ~~are~~ dropped drop away.

All things of subjective & objective
associated with the 'first person' narrative
are lost & ~~are~~ the viewer, that's you,
can't rely on traditional filmic
techniques to tell them what's really
going on.

AUDIO IDEAS

- to avoid narrative!

- station to station - start - train audio - start?

- don't you wonder some time 'bout sound e vision.

- breaking glass

- whisper (I) (single) words eg:
listen. I'm trying to tell you.
shh h...
etc.

STAG what
in inter... after each scene

Possible titles:

Screen Used

Screen Used Buffy Prop

Coms fails, Numbers 1 -

* 12.03.14

In final work,

→ accidentally Graceful ASMR

replaces

Heather Feather

CREDITS

no title, no
credits on film.

audio by: x Dimebag
Rocks tedy 1989
yugi 6dm
crysknife 007

films by :- AT&T Archives - Seeing the Digital Future (1961)
- Metropolis
- Modern Times
- World on a Wire
- 2001 - A Space Odyssey

ASMR by (mermaid) (Heather Feather) - Until the end of the world
Secret Whispers of Crime - Blade Runner (Final Cut)
Miss Mind Buzz
SensoAdi ASMR - Poltergeist
- Video drome

Thanks: Clare Stepen son
DFW
D. BOWIE

CREDITS

Peter Strickland -

- Barbarian and the Series

- Moth Film 1 - name: duke of burgundy

nope

make →

nope →

First Fix:

1. man & machine - up x 2 bits ✓
2. Chaplin bed - out. ✓
3. Extra on 1st (Window) end? ✓
4. Crop out info on sensorAdi ✓

~~5. Turn down squish noise on buffy eyes. - 2 bits~~

6. Try to whiten all Buffy eyes drips. ✓
7. Slower squish on buffy eyes? yes! ✓
8. Shorten freeze on buffy eyes ✓
9. Shorter last bit. ✓

2nd Version: No Heckard noise at all.

X 3rd version: No Videodrome? - then what will link to last buffy eyes?

2nd Fix - possibilities -

- Transition between buffy eyes and
e buffy eyes screen?
touch

u

- Start Video drone clip at screen,
rather than top of TV?

- Is hot water bottle too long? Check
length w/r/t rest of AMSR bits

- Should 'video' interruption / failure
take up whole screen?

- Screen Used Screen-Used ?
na! Not Screen/Used!!

- 3rd Version - just shorter! Every
section halved or similar.

Objects that can 'come out' of
Screen used:

- ① - Double printed, full colour
digital printed 'poster'.
Side # A: finger print screen
Side # AA: Buffy eyes poke

Screen - sized - so not A4, A3 -
something more akin to TV
ratio (rather than cinema).

(This may be decided by screen
used in PFP show).

Free to take away. Sitting on neat
pile on floor.

- ② Rug screen!
The finger-print screen becomes an
analogue object. On floor,
not wall. Can this be hand-made
using the rug tufter?
(A digital version is not as disruptive)
See rug tufter class!

- ⑤ Of course, there are loads of little films that can come off of (!) Screen used. Great stuff not included is: Avatars; heads; Alan ~~Good~~ Garner film; one pair of eyes doc.; kids fixing screens; Muriel Spink's psychiatrist technique;

↑

4.5

An aside: Digital print of finger-printed screen.

How can it repeat?

Is it high res. enough?

Can it make a piece of clothing?

Is this work, or is this just a cool idea for a dress?!

- ③ re-
the Nike box - made in wood (as a kinder 'anti-digital, has warmth) or in concrete (to be immovable, solid).

Is it possible for this to hold its shape in translation) without needing to be branded?

See Kenny! See John!

- ④. Buffy Eyes itself - in box frame or cabinet. Titled and so explained. "Not for sale" - as part of its text.

'The office piece!' ↑

←

Transit # 3 Pages - 1st Fix

Change all to:

Exposure : +1.3

Offset : -0.03

Gamma correction : 0.7

23.02.16

[Faint handwritten notes, possibly bleed-through from the reverse side]

[Faint handwritten notes, possibly bleed-through from the reverse side]

MY QUESTIONS (as watching)

Crit with MACFA 25.02.16

- Length - benefit?
- Tingle - headphones? - small,
- Installation ↑ individual screen?
- Gloves - something about to be inspected.
-
- Audio throughout - what does it do?
 - Balanced correctly?
-
- ASMR - videos - all women -
 - get fleshier
- Collection of videophones -
slow "failed" communication: needed?
- Relationship between screen & mat -
good!
- Set structure - why?

(2)

- Videodrama - maybe loose all
or most audio -
- play only 1st & last shots.
- IT'S TOO JARRING at the
is it even needed? → moment.
- Transition into ears is nice -
can it be repeated?
- wa
- should # VIDEO be blank a
bit longer?
- The eye bundle can be shorter
(cut from front).
- wa
- The sitting eyes section can
also be shorter - for sure.
- It should transition a bit more
smoothly.

MACFA comments:

- Sound - physical?
- Douglas Gordon - fingers
- Ears -
- Drone - should fade in & out.
- Images of ^{phone} videodrome - introduction - but dystopian in nature.
- maybe elsewhere in space
- Maybe make squelches continue when eyes on bench
- Quotes - are they justifying the film?

TITLE: screen used (ARIS Version 2). 20 mins

11.03.16

ARIS Edit - #

- Get Screen Used to 20 mins or under.

- Edit according to MACFA crit ;

1. Entire low-level hum - OUT
2. Shorten - multiple ASMR clips
3. " - buffy eyes handle & still at end
4. Take out 2001 - not a failed cons attempt,
5. Shorten Videodrome clip, alter duration & make repetitive using reverse clip.
6. Take out both quotes at start.
7. Use transition for buffy eyes at end - SLIDE - slide out left makes it look like it is (the touching screen buffy eyes) behind & therefore being revealed.
8. Title: Screen Used - in at start
9. #Re letter - Shortened.

Now : Edit All refs to other
films / videophone /
videodrame - bar
pottergeist
Screen touch.

Title : Screen Used (ARIS No
filman).

16.11 mins

Now - change 'mermaid pillow' section
to phone tapping - it's about the
screen, its about an object.

↑
this may be key
fiji - my handling of buffy eyes is
similar to un-boxing microphones
in white gloves asmr video.

... and all 'unboxing' videos.

(related to hatted videos) (e product.
teardowns) videos.

12.03.16

There is now a Samsung Galaxy 7 ad →
which is effectively an un-boxing
video

- unboxing can be said to show product as it
is' - but really it's a fetishistic thing about

12.03.16

Crit: Clare Stephenson - of original Screen Used:

"It would just be the short vid of the buffy (is it glotcha's?) eye. It's got it all. I understand that the rest of it builds context and it's also about different viewing experiences and how the interface has changed, but I think that all of that is in the eye vid. It's really great and concise."

via Email

lots of other stuff
History / background /
back - something
background
short video

Title: Screen Used: 11/11
(A)

How - change / forward / backward /
to have looking - it's about the
screen to work on digital

the way the key
off - way looking of buffy eyes as
something to see - looking at nature

12.03.16

Part is screen / picture / video
which is all about the - looking
video

video can be used to show product as it
is - but why it's - it's like this

12.03.12

AR15 Screening -
Notes +
observations



"It would not be the start of it
to really go to the point of
the eye. I understand that
the rest of it is not what
it's about different viewing
experiences and how the
eye changes, but I think that
all of that is in the eye
" really great and
" really great and
" really great and

12.03.12

HEAD PHONES

- Unboxing - sharing experience

- ASMR - autonomous sensory meridian response -
born out of desire to sexualize
the screen?

- # = other objects used
to communicate -

The screen on a failed communication device. AIM

Screen Used -

① - Gloves on - something is to
be examined,
inspected.

② the relationship
to the 'bad
screen',
starts with
overpriced.

③ Matt - is the audit of this
too rubbish? Quality can be poor

so we know he's
a list

④. # windows - taping - needs to
be less background?

⑤ Phone tapping - screen being touched.

⑥ the letter - can't be read.

⑦. Unboxing - this looks good - ~~screen~~ is correct.
silence

⑧ the speech. - should this
use "1... 1..." or
similar, not just
'ahem'.

⑨ H. water bottle - now
the correct length of time

⑩. the video - file length.

⑪. Ears noise - this has been building to this point.

⑫. Buffy handle - much better now more obviously faked audio.
- is it still too long??

⑬. ^{still} Green charge - length is ok!

P.T.O.

try not to number e cross - is the #ing emphasising this too greatly?
disolves to create smoothness (now the plane is out)
- Need it be so organised e
narrative?

(2)

- Should the 'prop' be more 'good', more
'meat'?

- Is this a gathering of 3 things I
have noticed, but not yet
becoming anything else?

- Un-boxing - use films about this...

- The Rings - they indicate that various
performers are involved.